

A
Va', pensiero, sull'ali dorate;
Vah pen-syeh-roh sool-ah-lee doh-rah-teh

Va, ti posa sui clivi, sui colli,
Va tee poz-ah swee clee-vee swee col-ee

Ove olezzano tepide e molli
Oh-veh oh-let-zah-noh tep-ee-deh Mol-ee

L'aure dolci del suolo natal!
Low*-reh dol-chee del soo-oh-lo na-tahl *rhymes with cow

B
Arpa d'or dei fatidici vati,
Ar-pa dor deh-ee fah-tee-dee-chee vah-tee

perché muta dal salice pendi?
Pear-keh moo-tah dahl sah-lee-che* pen-dee * like cherub

Le memorie nel petto raccendi,
Leh mem-oh-ryeh nel pet-oh rah-chen-dee

ci favella del tempo che fu! Chee*
fah-vel-ah del tem-poh keh foo * like cheese

A
Go, thoughts, on golden wings; Go, settle upon the slopes and hills, where
warm and soft and fragrant are the breezes of our sweet native land!

B
Harp of the prophetic seers, why do you hang silent from the willows?
Rekindle the memories within our hearts, tell us about the times that have gone

by a = ah (arm), e = eh (bed), i = ee (seem) o = oh (body) u



The poster features a woman, Lois Johnston, smiling and wearing a red dress and a gold necklace. She is standing in front of a red curtain. The text on the poster reads: 'Nut Point Centre' at the top, 'Natinati Wāhi Pokapū' below it, 'Arts, Music & Nature Centre - Christchurch & Canterbury' and 'Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha' at the bottom. The main title is 'Opera Here' in a white cursive font, followed by 'Lois Johnston and Friends' in a white serif font. Below that, it says 'Showcasing Grand Opera Inc' Puccini, Verdi, Bizet, Mozart & others'. At the bottom, it says 'Saturday 27 March 7.30 p.m' in a white bold font.

Programme

www.nutpoint.org

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First Half

Welcoming wine



- ◆ Barcarolle from The Tales of Hoffman by Offenbach
- ◆ Song to the Moon from Rusalka by Dvorák
- ◆ Io son Lumille Ancella from Adriana Lecouvreur by Cilèa
- ◆ Lascia ch'io Pianga from Rinaldo by Handel
- ◆ Là ci Darem la Mano from Don Giovanni by Mozart, arr. Liszt
- ◆ Poet's Corner with Tui Bevin
- ◆ Dido's Lament from Dido and Aeneas by Purcell
- ◆ Porgi Amor from Le Nozze Di Figaro by Mozart
- ◆ Va Pensiero from Nabucco by Verdi

Refreshments, Curtesy of Nut Point Studio Cafeteria



Second half

- ◆ I Want to Sing in Opera - Arthurs, David, Kern
- ◆ L'ho Perduta from Le Nozze Di Figaro by Mozart
- ◆ Che Farò Senza Euridice from Orfeo by Gluck
- ◆ Méditation from Thaïs by Massenet
- ◆ Poet's Corner with Tui Bevin
- ◆ Un Bel Di Vedremo from Madama Butterfly by Puccini
- ◆ Voi Lo Sapete from Cavalleria Rusticana by Mascagni
- ◆ Wishing You Were Somehow Here Again from The Phantom of the Opera by Lloyd Webber
- ◆ Brindisi from La Traviata by Verdi.



Opera Here was founded by Lois Johnston as an excuse to wear too many sequins and have fun hanging out with her opera chums. We explore the well-known operatic "greats", and ask the deep questions such as, "Is 'too many sequins' really a thing?" Lois is delighted to be joined by her friends Margot "The Big Guns" Button, Georgia "Voice of an Angel" Tattersall and Mark "Nine and a Half Fingers" Bevin. Special thanks to our host John "Far Too Modest" J. Allan for inviting us back.